### **JUNIOR LEVELS**



### **NSqF Junior Player Pathway**

Designed for developing youth squash players, as part of the Norwegian Squash Federation Junior Player Pathway.

Developing all round motor skills, as well as basic and in-depth understanding and ability of squash.

Each level consists of skills necessary for quality youth squash development. Speed, Agility, Coordination, Movement, Ball and Racket Skills.

#### **PURPOSE OF JUNIOR LEVELS:**

- Offer a detailed player development pathway with clear guidelines on how to progress
- Improve coaching quality and guidance for coaches when creating long-term programs for players
- Create a balanced and competitive environment for the current junior competitions

### Passing each level represents a celebration of improvement and progress for each player

- Level 1: Base coordination, racket skill and movement
- Level 2: Progress in coordination, racket and ball skills
- Level 3: Base rules and understanding of the game of squash (obligatory for all players)
- Level 4: Basics of movement and intermediate racket skills intro to competition
- Level 5: Basic squash shots
- Level 6: Basic multi player routines, intermediate racket skills (potential for Regional level)
- Level 7: Intermediate racket skills and multi player routines
- Level 8: Intermediate skills, routines and game play
- Level 9: Advanced racket skills, routines and game play (potential for National level)
- Level 10: Complex scenarios



	Туре	Details	Target Area	To Pass	Coaches view
1	Hockey Push	Hold a racket and push the ball on the floor, from back wall to front wall, maintaining control over the ball		2 lengths	
2	Pizza Carry	Hold a racket parallel with floor, carry a ball on the strings from back wall to front wall, maintaining control		2 lengths	Player must hold a correct grip while doing the routine
3	Hockey Lines	Hold a racket and push the ball on the floor along the floor lines, must cover all floor lines with the ball, while maintaining control over the ball	floor lines	one time	
4	Runners	Run in spot continuously		30sec each	
5	Front Back Footwork	Stand in front of short line, step with each foot over it and back, continuously.		30sec each	
6	Lunge	Hold a lunge. Both legs		15sec each	
7	Lunge Motion	From a standing position, lunge in and back to a standing position		10 times each	Player must bend both knees, where back knee is almost touching the floor
8	Mini Drops	Solo dropshots against a front wall. Both sides		10 in a row, each side	stand sideways when hittin the ball (shoes, hips, shoulders), wrist of playing hand to be above shoulder hight



	Туре	Details	Target Area	To Pass	Coaches View
1	Side to side footwork	running motion with stepping to the side with each leg		30 sec	Video example #1
2	Twist footwork	While running in place, Place one foot in front of the other while turning the hips to the side		30 sec	Video example #2
3	Dynamic Lunge	Running from back wall to front wall, Lunge on the last step before the front wall, and return to the back wall by going backwards		10 on each leg	Video example #3
4	Volley Partners	Partner throws an easy to hit ball onto the wall, player must hit ball softly on volley back onto the wall, the partner can catch it without moving. FH and BH			Video example #4
5	Mini Volleys	Solo hit mini volleys back to yourself against a wall. FH & BH	Stay around 1m away from the wall	5 in a row	stand sideways when hittin the ball (shoes, hips, shoulders), wrist of playing hand to be above shoulder hight
6	Drop Combo	Solo hit alternating FH and then BH dropshots to the front wall, while staying in the front half of the court	anywhere on front wall and in front quarter	10 in a row	
7	Serve to opposite side	Serve to go above service line and land to the opposite side of the court (short or long)		5 in 2 minutes	stand facing side wall when hittin the ball (shoes, hips, shoulders), wrist of playing hand to be above elbow height
8	Return serve	Return a serve successfully	anywhere	5 in 2 minutes	Stand outside the edge of s.box. Body is facing the side wall when hittin the ball (shoes, hips, shoulders), wrist of playing hand to be above shoulder height



	Questions	Details	Coaches View
1	What do the lines of the court mean?	Name all the lines of the court, and what they are used for	
2	Explain the basics of the serve	Explain where the ball must go, what the position of the players should be and what is a successful return	A successful return is a ball that stays within the rules of the game (below out lines, max one bounce, above tin)
3	What is a LET, NO LET, STROKE?	Explain in basic view, what is a LET, NO LET, STROKE	Please use simple examples of all 3 situations
4	How do we score and play?	<ol> <li>When does a point count (bounces, lines on floor and walls).</li> <li>What is "in"</li> <li>what is "out"</li> <li>How many points to win a game?</li> <li>How many games to win a match?</li> <li>What happens if ball bounces 2 times?</li> <li>What happens at 10-10?</li> </ol>	
5	What is attitude?	How do we behave before-during-after matches	
6	What does a good squash grip look like?	Demonstrate a good basic grip	Video Example #5
7	Demonstrate	FHD and then BHD swing without a ball. Showing Preparation, point of impact and followthrough	Video Example #13



	Туре	Details	Target Area	To Pass	Coaches View
1	Split Step	demonstrate a split step motion, jump and run any direction		8 in 2 minutes	Aim is to show the ability to move in any direction desired by the player  Video Example #6
2	Blind Lunge	Hold a lunge with eyes closed		15sec each	
3	T to lunge	from T position run into all 6 corners of court and lunge in and out of the corners		4 rounds	Video Example #7
4	Solo Drives	Play solo drives onto front wall FH & BH	Width of half court.	5 in a row	stand sideways when hittin the ball (shoes, hips, shoulders), wrist of playing hand to be above shoulder height
5	Figure 8's with a bounce	Stand on the T, play continuous shots to front right and then front left corner, always letting the ball bounce one time on floor	Above s.line	6 in a row within 3min	
6	Side to side with a bounce	Stand on T, play ball to right side wall, let it bounce in front of your feet and then play it to left side wall, let it bounce and repeat.		6 in a row	Tip: Get you player to face the front wall to make this practice work better and racket preparation for the next shot should start at the point the previous shot finished Video Example #8
7	Coursprints	Run lengths of court		10 in 60sec	
8	Serve	Must serve by the rules		5 in a row	stand sideways when hittin the ball (shoes, hips, shoulders)
9	Game Play	Tag the T between each shot		1 time per rally	



	Туре	Details	Target Area	To Pass	Coaches View
1	Split step into corners	From the T, split step each time you move to one of the 6 corners. Demonstrate all 6 corners		2 rounds	Video Example #9
2	Solo Drives	Play solo drives into the back quarter. Both sides. Each side	Back quarter, width of service box	10 in 90 sec	
3	Drive	Partner feeds easy drop, player must deliver drive into the back quarter. Both sides	Back quarter, width of service box	5 in 1min	
4	Drive	Partner feeds an over hit length that hits front wall then back wall before hitting the floor. Player must hit the ball straight after the ball has bounced. FH & BH	Same half of court	4 in 90 seconds	
5	Drop	Partner feeds easy drop, player must deliver drop into the front quarter. Both sides	Width of 1 racket length, depth of 3 racket lengths	5 in 1min	
6	Cross	Partner feeds easy drop, player must deliver cross into opposite back quarter. Both sides	Width of service box	5 in 1 min	
7	Boast	Partner feeds drive from front, player must deliver boast from back quarter into front opposite quarter, above s.line. Both sides	Above service line	5 in 90 sec	
8	Volley	Partner feeds drive from back, player must deliver volley to back court. Both sides	Behind short line	5 in 1 min	
9	Lob	Partner feeds easy drop, player must deliver lob above s.line into the back of court. Both sides	Behind s.box, before back wall	5 in 90 sec	
10	Game Play	During one game to 5 points, demonstrate 3 shots from this level, (example Drive, Drop, Boast)			



	Туре	Details	Target Area	To Pass	Coaches view
1	Split step reaction	React to a partners "GO", split step and move into any of the corners		10 in 90 sec	
2	Routine: Drive Drive	Routine with 2 players, player must deliver continuous play and tag the T between each shot. Both sides	Ball must land into back quarter	10 shots in a row for the player	
3	Routine: Boast Drive	Routine with 2 players, player must deliver continuous play, tag T between each shot. Both Sides		10 shots for the player	
4	Routine: Drive Drive Boast	Routine with 2 players, player must deliver continuous play. Both sides	Drives to land within quarter	10 shots for the player	
5	Solo Drives	Player deliver drives landing into the s.box continuously	s.box	10 in 60sec	
6	Serve	Must land serve into target.	Width of s.box, behind s.box, before back wall	5 in 2min	
7	Return	Must return serve on volley.	Anywhere on court	5 in 90sec	
8	Ghost 4 corners	Start from T, move to one corner, lunge in and out, back to T, move to second corner etc		8 in 60 sec	
9	Game Play	During one game to 5 points, demonstrate playing the ball in all 4 quarters of the court	ball to land in each quarter		
10	WSO refereeing	Complete Level 0 on the World Squash Officiating website.			www.worldsquashofficiating.com



	Туре	Details	Target Area	To Pass	Coaches view
1	Solo Drives	Player must deliver drives to the back of court. Ball can be hit before or after back wall. Both sides	Behind s.box, width of half court	6 in a row, 3min cap	
2	Drive	Person feeds easy drop, player must deliver drive into back of court. Both sides	Width of s.box, behind s.box	5 in 1min	
3	Drop	Person feeds easy drop, player must deliver drop into front corner. Both sides	Width of one racket width, depth of 2 racket lengths	5 in 1min	
4	Cross	Person feeds easy cross drop, person must deliver cross into opposite back court. Both sides	Width of s.box, behind s.box	5 in 90 sec	
5	Routine: Drive Drive Drop	Routine with 2 players, player must deliver continuous play. Both sides	Width of s.box	10 shots for the player	
6	Routine: Boast Drop Drive	Routine with 2 players, player must deliver continuous play. Both sides	On drives, width of s.box	10 shots for the player	
7	Routine: Drive Drive Cross	Routine with 2 players, player must deliver continuous play. Both sides	Width of s.box	10 shots for the player	
8	Courtsprints	run length of court		20 in 60sec	
9	Game Play	During one game to 5 points, demonstrate playing the ball in 4 corners of the court	ball must land into width of s.box in all 4 corners		



	Туре	Details	Target Area	To Pass	Coaches view
1	Solo Drives	Player must deliver drives to back of court, where ball hits back wall on each shot. Both sides	Ball must hit back wall before being played again	6 in a row, 3min cap	
2	Routine: Drive Drive	Routine with 2 players, player must deliver continuous play into back quarter, and tag the T. Both sides	Width of s.box	10 shots for the player	
3	Cross	Person feeds boast, player delivers cross court into back corner, width of s.box behind s.box. Both sides	Width of s.box, behind s.box	5 in 90 sec	
4	Lob	Person feeds easy drive into s.box, player deliver a cross lob above s.line into opposite back corner. 1 extra person to stand on short line with arms stretched out upwards, players ball to go above extra person. Both sides	Width of service box, behind s.box, before back wall.	5 in 2mins	Video Example #10
5	Drop	Person feeds easy drive into s.box from the front of court, player must deliver drop to front.	Width of 1 racket length, depth of 3 racket lengths	5 in 90sec	
6	Serve	Lob serve, 1 person stands on edge of s.box, player must deliver ball above that person.	Land before back wall	5 in 3 mins	
7	Return	Must return serve to back of the court.	Behind s.box on either side	5 in 90 sec	
8	Game Play	During one game to 5 points, demonstrate a powerful shot and a lob shot, during one rally			



	Туре	Details	Target Area	To Pass	Coaches view
1	Figure eights	Player to stand on T, deliver volleys into the front two corners of the court, continuously		15 in a row in 3 mins	
2	Volleys	Person feeds drives just above s.line, player must deliver volley straight Both sides	Behind short line, width of s.box	10 in 2mins	
3	Boast	Person feeds drives, player must deliver boast. Both sides	Below service line	10 in 2mins	
4	Drop	Person feeds cross courts, player must deliver straight drop. Both sides	Width of 1 racket length, depth of 3 racket lengths	10 in 2 mins	
5	Volley Drop	Person feeds drive just above s.line, player must deliver volley drop into front corner. Both sides.	Width of 1 racket length, depth of 3 racket lengths	10 in 2 mins	
6	Routine: Drive Drive V.Drive	Routine with 2 players, player must deliver continuous play within the routine pattern. Both sides	All shots to land in width of s.box	10 shots for the player	
7	Routine: Drive Drive V.Drop	Routine with 2 players, player must deliver continuous play within the routine pattern. Both sides	All shots to land in width of s.box	10 shots for the player	
8	Routine: Boast / Drop / Lob (any)	Routine with 2 players, player must deliver continuous play within the routine pattern.	Drop to width of s.box, lob behind s.box and before back wall	10 shots for the player	
9	Game Play	During one game to 5 points, demonstrate 5 different shots during one single rally (drive, drop, boast, cross, volley)			



	Туре	Details	Target Area	To Pass	Coaches view
1	Solo Drives	play solo drives after the back wall	width of racket length, behind s.box, ball bounce before back wall	10 in a row	
2	Feeding: sequence	coach feeds 3 shots from the back of the court (Drive, Boast & Drive), player plays Drive after the back wall, cross court and Volley Drive. Both sides	all shots from the player must land behind s.box, width of s.box, before back wall	10 in a row, 5min cap	Video Example #11
3	Feeding: sequence	coach feeds 3 shots from the front of the court (Drop, Drive, Cross), player plays Drop, Drop, Boast	all shots from the player must land in front quarter (for the drops, width of 1 racket length) (for the boast, go below service line)	10 in a row, 5min cap	Video Example #12
4	Game Play	During one game to 5 points, demonstrate volleys to the back of the court, followed by a volley to the front of the court. All within one rally.	for backcourt volleys play the ball behind s.box depth, for front court volleys, play the ball in front of short line and below the s.line)		
5	Fitness	complete 100 courtsprints		under 5.30min	

## **Coaching Assessment**

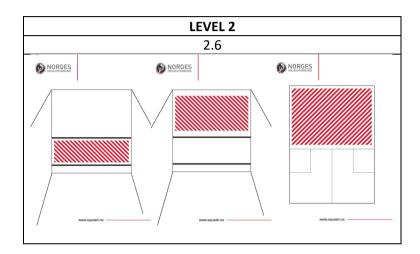


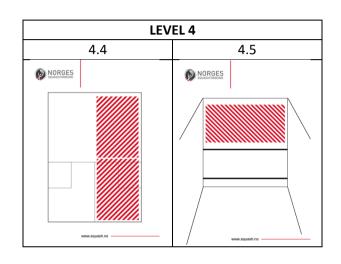
Coaches and anyone assessing the players levels should to be aware of the following technical basics as a guideline to maximising quality of the player being assessed:

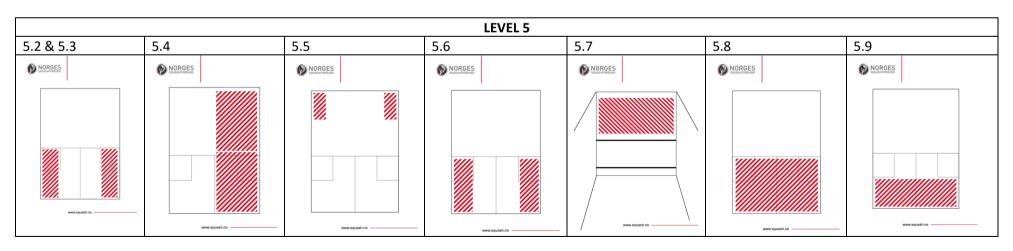
- 1. When player is **SERVING** video example #13 for positioning, swing and movement
- 2. When player is **RECEIVING THE SERVE** video example #14 for positioning, swing and movement
- 3. When player is playing a **DRIVE** body position MUST be turned sideways (shoulders, hips and shoes facing side wall) wrist of the playing hand needs to be SHOULDER or ABOVE SHOULDER height before starting the swing
- 4. When player is playing a **CROSSCOURT** body position SHOULD be turned sideways (shoulders, hips and shoes facing side wall) wrist of the playing hand needs to be SHOULDER or ABOVE SHOULDER height before starting the swing
- 5. When player is playing a **BOAST** body position SHOULD be turned sideways (shoulders, hips and shoes facing side wall) wrist of the playing hand needs to be SHOULDER or ABOVE SHOULDER height before starting the swing
- 6. When a player is playing a **DROP** body position must be turned sideways (shoulders, hips and shoes facing side wall) wrist of the playing hand needs to be ELBOW or ABOVE ELBOW height before starting the swing
- 7. When player is playing a **LOB** body position SHOULD be turned sideways (shoulders, hips and shoes facing side wall) wrist of the playing hand needs to be ELBOW or ABOVE ELBOW height before starting the swing
- 8. When player is playing a **VOLLEY** body position SHOULD be turned sideways (shoulders, hips and shoes facing side wall) wrist of the playing hand needs to be SHOULDER or ABOVE SHOULDER height before starting the swing

## **TARGETS**

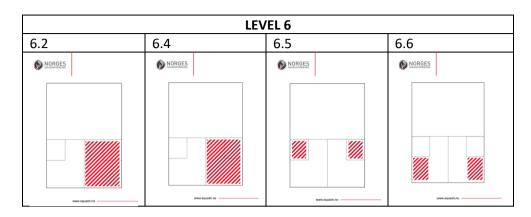


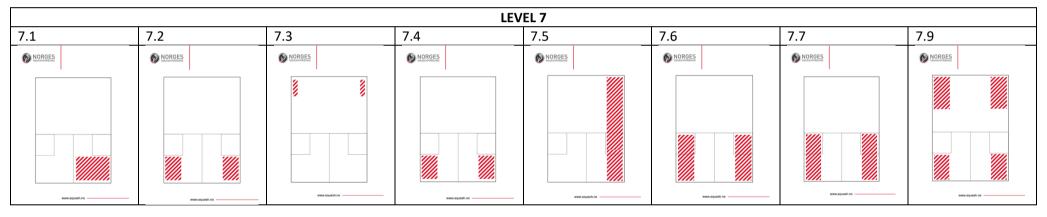


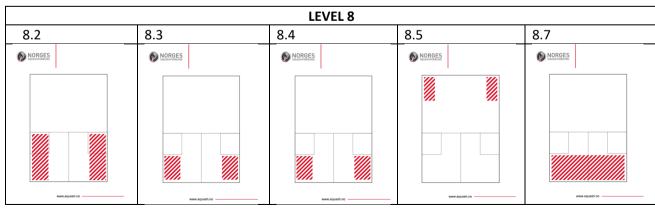












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